

Durham, N. C., July 1st, 1881.

I wish to obtain a situation for my daughter to teach in a College or High School, and she will be ready to begin with the Fall Session. She is prepared to give thorough instruction in Music, including Piano, Organ, Thorough Bass, Harmony and Vocalization--is a first-class Performer on Piano and Organ and took both Diploma and Medal on Instrumental Music at the Wesleyan Female Institute, Staunton, Virginia. She also will teach Calisthenics in all its branches, and Elocution, having taken Medals in both of those studies.

She has just returned from the Grand Conservatory of New York and obtained flattering testimonials of advancement and proficiency from some of the first Professors in this country.

She has had some experience in teaching and has given perfect satisfaction, evidenced by the rapid advancement of her pupils and the faculty of endearing the pupils to her as a teacher and friend.

She is a member of the Methodist Episcopal Church South, but does not object to teaching in an institution of another denomination.

REFERENCES:

PROF. ERNST EBERHARD, Director GRAND CONSERVATORY OF MUSIC, No. 21, East 14th St., New York.

PROF. E. LOUIS IDE, Principal Department of Music, WESLEYAN FEMALE INSTITUTE, Staunton, Va.

*Address communications to **Miss Lessie M. Southgate, Durham, N. C.***

Very respectfully,

JAMES SOUTHGATE.